

## Don't Wait to Apply!

*If you would like to be part of a thriving, successful art gallery owned and operated by its members, we welcome your application for membership!*

*Please email your contact information (name, mailing address, email address, and phone number) with a brief description of the type of art you create to [ptarmiganarts@gmail.com](mailto:ptarmiganarts@gmail.com).*

*One of the New Artist committee members will contact you to answer any questions and advise you about the jurying process.*

*Or stop by Ptarmigan Arts Gallery at 471 E. Pioneer Avenue and leave your information with the artist working that day. The gallery is open daily year-round.*

*And we suggest checking out the wonderful reviews for Ptarmigan Arts Gallery on [TripAdvisor.com](http://TripAdvisor.com)!*

*Thank you for considering our gallery. We look forward to meeting you and learning more about your artwork!*



PTARMIGAN ARTS  
471 E. Pioneer Ave.  
Homer, AK 99603



**Ptarmigan Arts**



**Homer's Artist Owned  
and Operated Co-op  
Art Gallery**

**Invitation  
to  
Artists**

**471 E. Pioneer Avenue  
Homer, Alaska 99603  
907-235-5345  
[www.ptarmiganarts.com](http://www.ptarmiganarts.com)**

# Invitation to Artists

*Alaska artists are cordially invited to have their artwork juried in and, upon acceptance, apply for co-op membership in Ptarmigan Arts. Jurying procedures are conducted monthly.*

*Ptarmigan Arts was established in 1984 and has been Homer's premiere art gallery for the past 30 years. Purchased in 2013 by the Ptarmigan Arts Cooperative Corporation, the gallery is owned and managed by its member artists.*

*Fine art categories include, but are not limited to, leather, metal, wood, glass, ceramics, fiber/wearable art, jewelry, painting, photography, graphics, collage/assemblage and mixed media.*

## Minimum Standards

*The applicant must live in Alaska though special circumstances could be determined at the time of jurying in.*

*Artwork shows that the artist has an understanding of design and the characteristics of the materials chosen.*

*A definite style and level of skill must be evident. Work should be recognizable as that of the artist.*

*All work must be finished and ready to hang or display—framed, matte or shrink-wrapped, when applicable.*

## Jurying Procedures

*The jurying process is conducted monthly. Ideally the artist should present his/her work in person.*

*The artist should submit a brief statement, limited to one page, about his/her work.*

*Prospective artists are asked to bring a selection of their work representative of what they intend to sell through the gallery. A minimum of 3-4 original pieces in each category being juried is required.*

## One-Time Membership Fees

- ◇ *Basic Level: \$150 (18% sales commission)*
- ◇ *Associate Level: \$300 (15% sales commission)*
- ◇ *Premium Level: \$600 (12% sales commission)*

*Membership fees are used for general operating and overhead expenses of the gallery.*

## Member Expenses

*Members rent their display spaces and pay a share of the gallery utility expenses.*

## Advantages of a Co-op Gallery

- ◇ *The ability to set your own price on your artwork.*
- ◇ *Design and maintain your own display space.*
- ◇ *The opportunity to interact with the gallery customers.*

## Member Responsibilities

*Members agree to work one day per scheduling period (approximately one day per month), serve on committees, and be willing to serve on the Board of Directors or as an officer as their time and circumstances allow.*

## Consignment Artists

*A limited number of artists may be accepted on a consignment basis by the co-op's Board of Directors.*

*Consignment artists will be juried and the sales commission for consignment art is 40%.*



**Welcome  
Aboard !!**